HAND MADE AT KING'S CROSS
An outstanding collection of one, two and three bedroom apartments, townhouses and penthouses overlooking the Regent’s Canal, with a private landscaped garden square brushing the clouds above flourishing King’s Cross. Echoes of a colourful heritage resound in the contemporary architecture, in the new parks and squares and eclectic galleries, restaurants and shops that surround Tapestry, populating central London’s most exciting and best-connected district.
A computer generated image of Tapestry viewed from the Regent's Canal adjacent to a new park within the refurbished and re-erected Grade II Listed Victorian Gasholder.
The neighbourhood of King’s Cross is itself a rich tapestry of culture, of homes, offices and shops, restaurants and cafés, art galleries and museums, schools and universities, interwoven with a vivid history that dates back 2,000 years. A key characteristic in London’s dynamic magnetism, it is no wonder that some of the world’s most forward-thinking organisations and creative minds have chosen to live, study and work in King’s Cross.
King’s Cross is without question London’s best-connected neighbourhood. Three far-reaching mainline stations, King’s Cross, St. Pancras International and Euston are all located within a short walk of each other. They provide services across London and the United Kingdom, with direct links to Paris, Brussels and other major European cities and all of London’s major international airports. The area is additionally served by the highest number of underground lines in the city, multiple bus routes, and taxis, allowing for effortless mobility throughout the capital.

THE KING’S CROSS STATION CONCOURSE
Completed and opened in 2012, the new concourse and extensive retail at King’s Cross station sees approximately 100,000 commuters travelling to and from London each day.
The spirit of community exists at the heart of King’s Cross. Its foundations are the people who live here, the businesses that grow in this central London location and the students that assemble here in search of inspiration. King’s Cross is in bloom with the arrival of new parks and squares, alongside cultural institutions and spaces for performance and expression. It is a thriving urban neighbourhood where people are proud to live, learn and work.
With the University of the Arts and Regent's Canal either side, Granary Square provides a vast and bustling heart to King’s Cross. Residents and office workers, visitors and students can meet and relax by the spectacular fountains, relax on the generous steps overlooking the canal, or venture into the nearby cafés, restaurants and shops.

Granary Square

The dramatic fountains and imposing façade of the Granary Building are key features of Granary Square at the centre of King’s Cross.
At the heart of King’s Cross, the University of the Arts London, a world-leading centre for creative excellence in the arts, theatre, fashion and design, has made King’s Cross its new home. The impressively designed, award-winning conversion of the 19th Century Grade II Listed Granary Complex accommodates around 5,000 of the most gifted and creative minds from around the world.
Commissioned and built in the early 19th Century, the Regent’s Canal offers more than a scenic thoroughfare across North London for passing narrowboats. Locals savour the tranquility found along its charming and picturesque banks, which stretch over 8 miles from the River Thames at Limehouse Basin to Little Venice, by Paddington Basin. The canal is enjoyed all year round for languid strolls, bike rides, kayaking, fishing or simply relaxing with a coffee and soaking up the sun.
The very best of London past and present is stitched together at King’s Cross by new public spaces and buildings, designed by talented architects from around the world. Shops, galleries and cafés now decorate the King’s Cross panorama, alongside familiar iconic and historic landmarks. The redevelopments of King’s Cross and St Pancras stations and the Granary Complex have set new standards and won praise from traditional and progressive thinkers alike.
King’s Cross is fast becoming a retail destination to complement the West End with the addition of new shopping streets and galleries showcasing independent boutiques, artful artisans, bars, cafés and the most exciting high street stores.

The Coal Drops will welcome to its Victorian bays and cobbled streets a lively assortment of designers, punctuated by charismatic bars and eateries. Neighbouring King’s Boulevard, connecting the stations with Granary Square, will take its cues from the energetic cosmopolitan shopping meccas of London, Paris and New York. The bistros and coffee shops surrounding Pancras Square will offer the perfect space to eat, drink and relax.
Following in the footsteps of already established home-grown favourites, Caravan on Granary Square and Shrimpy’s at the Filling Station, a myriad of equally inventive and fashionable restaurants, cafés and delicatessens will soon fire up their stoves and open their doors to hungry London crowds and diners from further afield. King’s Cross has already positioned itself on the radar of astute culinary types, and the local gastronomic experience will reflect the unparalleled variety, innovation and dynamism associated with contemporary dining in the capital.
King’s Cross has been a catalyst for industry for centuries, a place to make, create and fashion, to sort and distribute, for the traditional and for the new. It continues today with the brilliance of the students, the innovation of Google and their collaborators, the restaurants, galleries and wide diversity of shops. Alongside this tapestry of activity, a multitude of architects, designers and craftsmen are delivering truly special places for people to love and enjoy.
Níall McLaughlin Architects
— Architecture

Níall McLaughlin Architects is a significant award-winning London-based architectural practice, known for its commitment to the inventive use of materials, the qualities of light and the relationship between a building and its environment. Often using combinations of both traditional and new construction techniques, this juxtaposition of the orthodox with the contemporary made them a natural design team to deliver a major new building within the eclectic architectural world of King’s Cross.
We wanted something that is a modern building, but something that has strong sense of texture. Traditionally the idea of tapestry has been associated with the enclosure of buildings, many people have said that brickwork and stonework bonds are related to old tapestry and weaving motifs.

‘There is a strong tradition of using texture and tapestry like finishes in building up until the 20th century and that has been lost. Craftsmanship is very much central to this building and indeed, in the other buildings at King’s Cross. You really get a sense that people spend a long time thinking about how the details work, the way the materials are put together — I think that craftsmanship is really important.’
Johnson Naylor — Interior Design

Founded in 1989 by Brian Johnson and Fiona Naylor, Johnson Naylor is an international interior architecture and design studio whose primary focus is to achieve spaces that are at once inspirational and humane. Their passion, experience and expertise encompass a range of projects, including large-scale residential developments, retail and gallery, furniture and lighting design, with clients in both the public and private sectors.
For me it’s about places that people love. And if people love a place, they will use a place. And if a place is used, it’s loved.

Working closely with architects and their clients, Johnson Naylor take a holistic approach to the interiors and endeavour to incorporate materials, textures and three-dimensional spaces that are in keeping with the architectural style and environment of the building, while at the same time crafting highly liveable and considered spaces which individuals can make their own.

The materials and the choice of materials in Tapestry is an extension of the design as a whole. It’s a holistic approach. It goes back to the architecture, the textures and materials, the history of King’s Cross, and the existing buildings that are there. We were very keen to get texture into the interior architecture.
Dan Pearson is an internationally respected landscape architect and was very recently elected a Royal Designer for Industry in recognition of his pioneering work in therapeutic garden and landscape design. Based in London, Dan and his studio team have undertaken a number of significant private and commercial landscaping projects at home and around the world, in countries including Russia, Japan and Italy.
Calling on years of experience and a passion for creating timeless and memorable outdoor landscapes, at Tapestry Dan has designed a rare space, unlike any other in central London, that is at the same time exciting and calming.

“We feel that the garden within the Tapestry building has a quietness about it, brought about by there being very few components and a continuity between those components that allows there to be interesting flow, pattern and seasonality.”

One of the things we wanted to build into the garden was the feeling that it was somewhere permanent and somewhere that had a life in it, that was also timeless.

“We feel that the garden within the Tapestry building has a quietness about it, brought about by there being very few components and a continuity between those components that allows there to be interesting flow, pattern and seasonality.”
The Tapestry Team

Making Tapestry, as with all of the buildings and spaces at King’s Cross, is a product of partnership, the marriage of complementary skills and a commitment to excellence in every facet of its execution. The team at The King’s Cross Central Limited Partnership combines planning, development and construction expertise with a profound understanding of how to create genuinely exceptional homes through fine architecture, intelligent space planning and carefully considered interior design.
Tapestry sits comfortably with the diversity of its surrounding environment, much of which comprises neighbouring projects by the same developer team.

The success of Tapestry and the success of King’s Cross is the product of understanding how colourful and vibrant shopping, arts and music, business and travel, old and new, hard and soft, cafés and restaurants, all stitch together to make a place for today and, more importantly, tomorrow.

“King’s Cross has an interesting effect on people; it appears to especially inspire and engage our design and architectural teams — delivering ideas and solutions that both complement and enhance this extraordinary landscape.”
Tapestry is an outstanding collection of one, two and three bedroom apartments, townhouses and penthouses. Each is designed to an exacting and highly-considered standard, and crafted using materials of superior quality. Residents can enjoy breathtaking views across the Regent’s Canal and London and relax in the spectacular, landscaped garden square in the sky.
Tapestry's Garden Square
A computer generated image of the secluded landscaped gardens at level 8, the entrance level for the Tapestry townhouses.
Tapestry and surrounds

Located next to the historic heart of King’s Cross, Tapestry is immediately neighboured by the Regent’s Canal, St Pancras lock and basin, and the Grade II Listed Gasholder Number 8. The latter is to become the setting for a new urban park with a spectacular, sculpted canopy.

Note: 1, 3, 7 and 8 are computer generated images.

[Images of Tapestry and its surroundings]
Through highly considered and innovative architecture and landscaping, and by drawing in and making use of its unique, fascinating surroundings, Tapestry exudes three distinct characteristics — a waterside residence; an elevated secluded garden square and the exclusive vantage point of a tower, reaching up to the skies.

"We felt we shouldn't look at it as though it's one building and we should look at the ways the building relates to different parts of the city. King's Cross is pretty amazing because you have got this extraordinary expanse of railway on one side, the canal passing at the front, the gas holders, and then you're at the end of this very long terrace that comes sweeping down. We gave one element the name 'The Tower', at the top of which you have extraordinary views all across London in different directions. The middle section is part of the street, the façade is slightly different because of that and it's got the large garden square on the roof. And the last element is associated with the water and the Victorian gas holder and has a different type of architecture, because you see it from a long distance and it forms part of a large urban set-piece square. Níall McLaughlin"

**CANALSIDE APARTMENTS**... Overlooking the tranquil backdrop of the Regent's Canal and its surroundings, and reflecting the calm that it brings, the Canalside apartments offer the engaging prospect of waterside living in central London.

**GARDENSIDE APARTMENTS**... The Gardenside apartments benefit from both spectacular views and direct access to an elevated landscaped garden square. An organic and peaceful oasis sheltered from the bustle of the city outside.

**CLOUDSIDE APARTMENTS**... Brushing the skies above King's Cross, Cloudside apartments are greeted by sweeping views over the neighbouring Canal, surrounding parks and squares and outward across the capital.
One building with three personalities
A computer generated image of the main entrance lobby at Tapestry.
The connection between highly skilled craftsmanship, texture, artistry and unparalleled attention to every single detail has been essential to the design and planning of Tapestry.
THE CORE PALETTE
The materials and colour palette for the interiors, offering both the light and defined options.
The Classic Collection

The collection of Classic apartments at Tapestry has been meticulously crafted using a combination of the finest, handpicked traditional materials and contemporary appliances, creating a timeless environment of familiar comfort and elegance.

Structure
- Reinforced concrete frame building
- High quality facade system combining bronze aluminum panels with decorated precast concrete panels to plans and balconies
- High quality window frames and balcony doors will house double glazed units within a robust bronze aluminum framing internally and externally
- High quality reflective external roller blinds will be integrated into the balcony shutters to all classic apartments on the eastern side of the building to provide optimal solar control to the homeowners. High quality reflective internal roller blinds to provide to all other units. External and internal blinds will operate from within the apartment
- Single ply membrane roof finish

Kitchens
- The bespoke kitchen suites are offered in a choice of two material palettes designed for the building by Johnson Naylor. Light or Dark
- Counter cabinets with lacquer finish
- Tall units in lacquer finish with routed grid pattern to suit palette choice
- Wall units in glass lacquer finish to doors and open display shelving, with integrated down lighting to the worktop
- Solid surface Corian or similar worktops and splashback with under mounted ½ bowl stainless steel sink, and mixer tap
- Handrail, Hansgrohe or similar
- High quality chrome finish hardware
- Notional area between apartment types, please refer to sales team for individual apartment bedroom suites

Balconies & Juliette Balconies
- All balconies accessed via a glass door. tiled finish with precast concrete at low level and glass balustrade with bronze aluminum handrail to top
- Juliette balconies will have outward opening glass doors with internal glass balustrade and bronzed aluminum handrail

Walls, floors and ceilings
- Walls throughout will be plasterboard with polished finish or prefinished wallpanellor with some locations with a similar finish
- Suspended plasterboard ceilings with paint finish

Flooring
- Engineered timber flooring finish to all rooms except bathrooms, and dedicated utility rooms and MEB cupboards. Textured ceramic tile to balconies

Joinery
- Doors and Skirting
- Entrance door to be timber veneered hardwood solid core with hardwood frames and high quality door furniture including cylinder night latch and spy hole
- Internal doors to be painted solid core doors, with painted hardwood frames and high quality lever handles
- Painted square edge skirting and architrave to architect’s design

Wardrobes
- Lacquer finished doors with routed grid pattern detail. Close fitted bespoke carcass comprising a high level shelf and hanging rail

Fitted Cupboards
- Fitted joinery adapted to fold down beds in studios in lacquered finish with routed grid pattern as shown
- Full height doors with a lacquer finish

Heating
- The building is serviced by the development’s communal district heating system providing low carbon heating to the apartments, metered supply to all apartments
- Thermostatically controlled under-floor heating to all rooms

Electrical
- 3 amp and 13 amp circuits
- Lighting switch plates and socket outlets
- Wall units painted in gloss lacquer finish to doors
- LED down lighting to the work surface
- Extractor fan with integrated lighting
- Combined Washer/Dryer
- Notional area between apartment types, please refer to sales team for individual apartment bedroom suites

Bathrooms
- The bespoke bathroom suites are offered in a choice of two material palettes designed for the building by Johnson Naylor. Light or Dark
- Counter cabinets with full height doors with a lacquer finish
- The formal porcelain floors and walls with splashbacks in feature stone or porcelain mosaic
- Full height mirrored panels, with concealed mist-free heating and integrated chrome finish towel rail and towel and bath robe warming
- All baths are steel enamel. Bath panels will be in Corian or similar to match vanity unit
- High quality chrome finish hardware
- Notional area between apartment types, please refer to sales team for individual apartment bedroom suites

Bathrooms: 2.38m

Bedrooms: 2.6m generally

Lifts
- Two passenger lifts serve each core and all residential floors from ground level

Car Parking
- Limited car parking available for purchase

Estate & Building Management Services
- Internal cleaning of the common parts will be performed by a dedicated team of specialist contract personnel
- Exterior cleaning will be carried out on a managed programme to ensure that the building is kept to the required high standard
- Exclusive membership of the King’s Cross Estate residents’ management company will be available for Tapestry residents only

Notes
1. A management company will be appointed to administer Building Management services for which a service charge will be payable by apartment owners
2. Please note that the design development of the Tapestry apartments is still ongoing and certain items of the specification may be liable to change

Floor to Ceiling Heights
- Apartment Entrance Halls 2.38m
- Reception Rooms 2.4m generally
- Bedrooms: 2.6m generally
- Kitchens: 2.38m
- Bathrooms: 2.38m

 range of figures is approximate and relate to the general height within each room including built-in joinery

Peace of Mind
- Unimproved 24hr security and concierge
- All apartments benefit from a 10 year NHBC guarantee
- Lease expires in 2264

Security and Amenities
- Security fobs access control to all building entrances and car park
- Video entry phone to all apartments, with direct link to concierge
- Main supply smoke or heat detectors
- Zoned water sprinklers to all apartments
- CCTV surveillance to all public areas
- One bicycle storage space per apartment plus extra provision for guests
- Communal roof garden at level 9 with views to the south designed by acclaimed landscape architecture practice, Dan Pearson Studio
- Residents ‘ fitness suite overlooking the sky gardens provided on level 8
- Private space with catering facilities available for use by Tapestry residents only

Interior Designed Entrance Lobby
- Prestigious entrance lobby designed by Johnson Naylor with bespoke wall and floor finishes and feature lighting
- Comfortable waiting area for guests
- Integrated post boxes

Lift Lobbies/Communal Hallways
- Carpet floor finish and painted walls to lobbies on apartment floors
- Tiled floor finish and painted walls to entrance lobby
- Painted floor finish and tiled walls to entrance lobby at podium garden level

Parking
- Limited car parking available for purchase

The collection of Classic apartments at Tapestry has been meticulously crafted using a combination of the finest, handpicked traditional materials and contemporary appliances, creating a timeless environment of familiar comfort and elegance.
The materials and colour palette for the Classic kitchens with both light and defined options.
The materials and colour palette for the Classic bathrooms with both light and defined options.
Examples of some of the brassware in bathrooms and kitchens at Tapestry
The Premier Collection

The apartments at Tapestry are finished with bespoke detailing and elaborated with amenities to satisfy an exacting standard of living in one of London’s most unique residences.

### Structure
- Reinforced concrete frame building
- High quality facade system combining bronzed aluminium panels with decorated precast concrete panels to pier and balconies
- High quality window frames and balcony doors will house double glazed units to within a robust bronzed aluminium framing internally and externally
- High quality reflective internal roller blinds. External and internal blinds will operate from within the apartment
- Single ply membrane roof finish

### Kitchens
- The bespoke kitchen suites are offered in a choice of two material palettes designed for the building by Johnson Taylor: Light or Defined
- Counter cabinets in Parapan finish or similar to suit palette choice. Taubin in Parapan finish or timber veneer to suit palette choice
- Solid surface (Corian or similar) worktop for the building by Johnson Taylor with bespoke wall and floor tiling
- Glass splash backs, back painted to suit selected material palette
- Appliances, all Siemens or similar
- Integrated fridge freezer
- Multi-function electric oven
- Induction hob
- Integrated dishwasher
- Microwave
- Extractor fan with integrated lighting
- Compartimentalised waste storage
- Combined Washer/Dryer
- Warming drawer
- Wine cooler

### Bathrooms
- The bespoke bathroom suites are offered in a choice of two material palettes designed for the building by Johnson Taylor: Light or Defined
- Continuously formed basin and vanity unit in solid surface material, Corian or similar
- Stone faced vanity unit with cantilevered formed basin of Corian or similar to Master Bathroom
- Glazed shower screens
- White unframed enamel wall mounted WC with push button flush
- Fully tiled cabinet with integral lighting to vanity unit at high & low level
- All bathrooms have tiling in format porcelain floors and walls also in porcelain with splash back in feature stone or porcelain mosaic
- Master Bathrooms have tiling format stone floors and walls & with feature walls around the bath in glass mosaic
- All bathrooms have full height mirrored panels, with concealed mist-free heating and integral chrome finish towel rail for towel and bath robe warming
- Master Bathroom includes free standing chrome finish towel ladder for towel and bathrobe warming

### Wardrobes
- Viewed hardwood finish doors with leather pull handles to Master Bedroom. Cleat detailed cabinet carcass comprising a high level shelf and hanging rail
- All bedrooms with integrated hanging space
- Internal fitted wardrobes
- Master Bedroom with walk in wardrobe

### Telephones and Data Systems
- Telephone and data points to all reception rooms and bedrooms
- Telephone and data points to all reception rooms and bedrooms
- Cat5e throughout
- Cat6 throughout
- Cat7 throughout
- Cat8 throughout
- CatX throughout

### Architecture
- The King’s Cross development will be served by a fibre optic network
- The RIBA award-winning building
- The building is served by the development’s communal district heating network

### Lifts
- Two passenger lifts serve each core and all residential floors from ground level

### Car Parking
- Limited car parking available for purchase

### Estate & Building Management Services
- Internal cleaning of the common parts will be performed by a dedicated team of specialist contract personnel
- External cleaning will be carried out on a managed programme to ensure that the building is kept in a high standard
- Exclusive membership of the King’s Cross Estate, a local offering information on businesses, estate news, and events updates
- A service charge will be payable to cover the costs of estate and building management, building maintenance and insurance

### Notes
1. A programme to ensure that the facilities are available for Tapestry residents only
2. Please note that the design development of the Tapestry apartments is still ongoing and certain items of the specification may be liable to change
The materials and colour palette for the Premier bathrooms with both light and defined options.
The balconies of the Canalside apartments look out over the Regent's Canal, King's Cross and Central London. The neighbouring Gasholder guide frame, re-erected and converted into an urban park with sculpted canopy, blends industrial history with contemporary design to fashion a powerful sense of place. Beneath, the cafés and meandering pedestrian walkways along the banks of the canal give way to a slow moving spectacle of calm.
Living on the water’s edge in central London is a privilege enjoyed only by a few. Overlooking the tranquil banks of the Regent’s Canal, with its traditionally decorated narrowboats and the mosaic of flora and wildlife that thrive on its gentle currents as neighbours, Canalside apartments at Tapestry offer an exceptionally rare opportunity to discover life by the water.

“...You are very aware of that interaction between a very old way in and out of London and a connectivity that has brought a huge amount of industry into London in the past, and people as well.”

Dan Pearson
Premier Living Room

A computer generated image of a Premier collection living room with panoramic London views.
For decades the slow-moving currents of London’s canals have brought life to the capital, a vital means of communication that allowed people to travel, industry to progress and the city to thrive. These historic waterways continue to breathe life into the modern urban landscape. They are the homes and playgrounds of the colourful aquatic birds that stir the air and decorate the sky. The fertile soil of their banks is the foundation that sustains the trees and plants which blossom along its edges and that exceptional tranquillity and breathing space they give us cannot be found anywhere else.
Premier Bedroom

A computer-generated image of a typical Premier collection bedroom.
TAPESTRY

PREMIER BATHROOM
A computer generated image of a typical Premier collection bathroom

72 TAPESTRY London N1C
Gardenside apartments at Tapestry overlook a garden square in the sky, attentively designed to accommodate and enhance the unique splendour of the changing seasons and surrounding views across London. An intimate and organic space that people can enjoy with friends and neighbours, or where minds can simply wander and relish the outdoor air in the privacy of a familiar environment.

The townhouses that border the garden square in the sky provide two, or in some cases three, levels of living accommodation and all enjoy views internally over the garden and externally across the city.
Harking back to the picturesque green squares that for centuries have punctuated the London cityscape, nestled among the terraces and decorating the city with a pastoral sanctuary shielded from the animated streets nearby, the garden square is alive with colourful plant life, birdsong and the quiet activity of neighbours savouring the natural tranquillity it brings.

“We want the garden to be influenced by the seasons. We’ve got these four distinct times of year so the garden will have seasonality built into it automatically, with autumnal interests, winter form and structure, trees and plants which will bring it to life in the spring, and in summer we’re going to use grasses and plants which have movement to capture the wind and the air.”

Dan Pearson
Gardens are the places we escape to, where we can lose ourselves in the simple miracles of nature. They are the organic surroundings in which we feel safe, peaceful and at leisure. They are spaces we share, yet ones we can also enjoy in our own company. Gardens tell us the time without ever hurrying us, and throughout the year seasonal interests appear and disappear and the stage is transformed. The colours and scents of flowers and plants subtly awaken the senses, and the songs of birds and other wildlife offer the soundtrack to an ever-changing scenery.
An image of a garden designed by Dan Pearson Studio.

LOWER LEVEL
PLANS NOT TO SCALE

FLOOR 7

Floor Plate

EAST ELEVATION

CANALSIDE GARDENSID

BC - 45

BA - 44

BC - 43

BA - 42

BC - 41

BB - 40

Floor Plans Not To Scale
The Cloudside apartments are a collection of beautifully crafted residences that reach up to the skies over King’s Cross. Sensational views across the animated panorama of the capital, are welcomed through their large windows.
We’re at podium level and love the idea of coming up, finding yourself in a garden which has got the formality of a London square. And when you come through from that, you suddenly find that you’re eight stories up looking across London and out towards the city. We thought that contrast between intimacy and domesticity which the square gives you, and then these great views, would work really well.

Níall McLaughlin

Resting high above King’s Cross with panoramic vistas across the colourful and energetic metropolis that is London, Cloudside apartments provide an exclusive vantage point to survey the city, the seasons and the life that passes through the sky, along the canal and in the distance.
Above the rooftops of London there exists a city we so rarely see. A bigger picture. One that moves, alive with activity. A television screen on which nothing is repeated and the atmosphere is decided by the seasons. The view from up here is stunning, at once humbling and empowering, and the highly intricate detail of the panorama below can be suddenly perceived in its entireness. Beside the clouds we are introduced to a landscape peppered with human achievement and decorated with a unique character that stretches as far as the horizon.
CLASSIC LIVING ROOM
A computer generated image of a typical Classic Collection living room
ClassiC KItCHeN dINING

A computer generated image of a typical Classic collection kitchen and dining room.
RESIDENTS’ FITNESS SUITE AND AMENITY SPACE

CANALSIDE GARDENSIDE

EAST ELEVATION
FLOOR PLATE

FLOOR

N

TAPESTRY London N1C

PLAN NOT TO SCALE

7

8
A computer generated image of a Cloudside apartment and its views over King's Cross to the West End beyond.
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The spectacular emerging urban landscape of King’s Cross
TAPESTRY
CANAL REACH

www.tapestrykingscross.co.uk

King’s Cross